

Horn in F

# MVP Studies

*For Marching Band*

winds by: John M. Meehan  
percussion by: Vinnie Angelo

## Exercise #1

Exercise #1 is a musical study for Horn in F, consisting of 25 measures. The notation is written on a single staff in 4/4 time. The key signature has one flat (B-flat). The melody is composed of eighth and quarter notes, often beamed together in groups of four. Measures 1-4: G4, A4, B4, C5 (quarter notes), D5, C5, B4, A4 (quarter notes). Measures 5-8: G4, F4, E4, D4 (quarter notes), C4, B3, A3, G3 (quarter notes). Measures 9-12: G3, F3, E3, D3 (quarter notes), C3, B2, A2, G2 (quarter notes). Measures 13-16: G2, F2, E2, D2 (quarter notes), C2, B1, A1, G1 (quarter notes). Measures 17-20: G1, F1, E1, D1 (quarter notes), C1, B0, A0, G0 (quarter notes). Measures 21-24: G0, F0, E0, D0 (quarter notes), C0, B-1, A-1, G-1 (quarter notes). Measure 25: G-1, F-1, E-1, D-1 (quarter notes), C-1, B-2, A-2, G-2 (quarter notes).

## Exercise #2

Exercise #2 is a musical study for Horn in F, consisting of 27 measures. The notation is written on a single staff in 4/4 time. The key signature has one flat (B-flat). The melody is composed of eighth and quarter notes, often beamed together in groups of four. Measures 1-4: G4, A4, B4, C5 (quarter notes), D5, C5, B4, A4 (quarter notes). Measures 5-8: G4, F4, E4, D4 (quarter notes), C4, B3, A3, G3 (quarter notes). Measures 9-12: G3, F3, E3, D3 (quarter notes), C3, B2, A2, G2 (quarter notes). Measures 13-16: G2, F2, E2, D2 (quarter notes), C2, B1, A1, G1 (quarter notes). Measures 17-20: G1, F1, E1, D1 (quarter notes), C1, B0, A0, G0 (quarter notes). Measures 21-24: G0, F0, E0, D0 (quarter notes), C0, B-1, A-1, G-1 (quarter notes). Measure 25: G-1, F-1, E-1, D-1 (quarter notes), C-1, B-2, A-2, G-2 (quarter notes). Measures 26-27: G-2, F-2, E-2, D-2 (quarter notes), C-2, B-3, A-3, G-3 (quarter notes).

**MVP Studies**  
*For Marching Band***Exercise #3**

1

7

13

**Exercise #4**

1

7

11

15

# MVP Studies

For Marching Band



17



19



22



25

## Exercise #11



1



5



9



13

**MVP Studies**  
*For Marching Band*

17



21



25

**Exercise #12**

1



7



10



13



19



22

Horn in F

# MVP Studies

*For Marching Band*

[Wind Only Supplement]

winds by: John M. Meehan

## Exercise A



## Exercise B



## Exercise C



## Exercise D



## Exercise E



**MVP Studies***For Marching Band*  
(Wind Only Supplement)

7



10



13



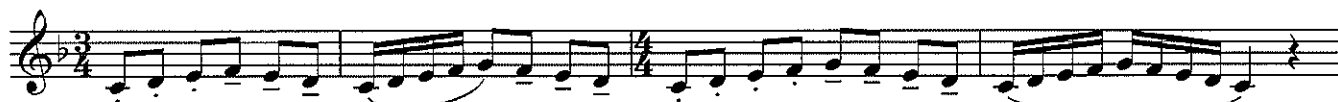
16



19



22

**Exercise F**

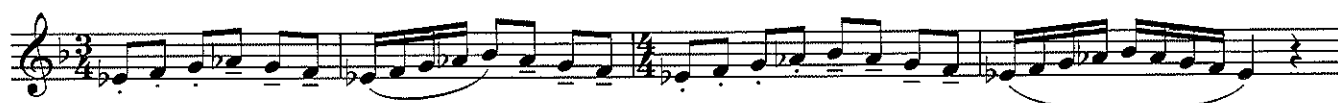
1



5



9

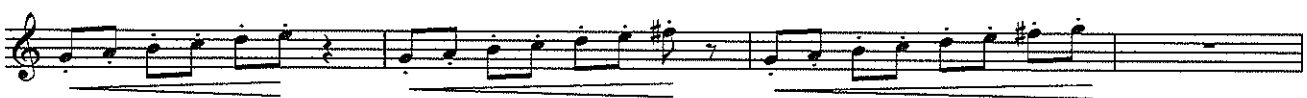


13

**MVP Studies***For Marching Band*  
[Wind Only Supplement]**Progression #1****Progression #2**

Fr Hn / Mello  
XtremeTechnique Warm Up

Composed By: Wayne R. Downey





Fr Hn / Mello  
XtremeTechnique Warm Up

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